

Audio Fidelity Audio Rarities by David Edwards, Patrice Eyries & Mike Callahan © 2018 by Mike Callahan

**Audio Fidelity Audio Rarities Series:**

AM 0079 – *Musicians of the Past Volume 2 Violin Solos* – **Joseph Joachim, Pablo Drdia, Franz de Sarasate** [195?] 12 inch LP. Hungarian Dance No. 2 In D Minor, Brahms/Violin Concerto No. 1 In G Minor, Bruch/Zigeunerweisen Op. 20, Sarasate/Introduction And Taranterella, Op. 43, Sarasate/Habanera, Sarasate/Caprice Basque, Sarasate/Preludio, Sonata No. 6 In F Major For Unaccompanied Violin, B

LPA 105 – *What is Torah?* – **Unknown Narrator** [195?] 10 inch LP.

LPA 110 – *Benchley's Best* – **Robert Benchley** [195?] 10 inch LP. Swing Music/Travelogue, South Seas//Travelogue Tibet/How to Start on a Vacation

LPA 230 – *Tom Lehrer's Song Satires* – **Tom Lehrer, Jack Eljan** [195?] Be Prepared/I Hold Your Hand In Mine/The Hunting Song/The Old Dope Peddler/Lobachevsky/My Home Town/I Wanna Go Back To Dixie/When You Are Old & Grey/The Wild West/Fight Fiercely, Harvard/The Wiener Schnitzel Waltz/The Irish Ballad

LPA 301 – *Tennessee Williams The Glass Menagerie* – **David Wayne, Julie Harris, Jessica Tandy, Montgomery Clift** [1964]

AM 1002 – *Chaliapin Sings Again* – **Boris Chaliapin** [195?] 10 inch LP. The Birches/Night/Dubinushka/The Little Nightingale (Tchaikowsky)/Ave Signor: From Mefistofele (Boito)/Church Scene: From Faust (Gounod)

LPA 1200 – *W.C. Handy, Father of the Blues* – **W.C. Handy** [1952] Joe Turner/Mister Crump; Memphis Blues/Way Down South Where The Blues Began/They That Sow In Tears/Beale Street Blues/African American Hymn/The Big Stick Blues March/St. Louis Blues (Part 1: W.C. Handy And Guitar; Part 2: Katharine Handy Lewis)/I See Tho' My Eyes Are Closed

LPA 1210 – *What You Can Learn from the Kinsey Report* – **Dr. Murray Banks** [1961] Lecture of Dr. Murray Banks based on Dr. Kinsey's reports. Part 1//Part II

LPA 1220 – *Poems/Songs of the Sea* – **Poems read by Bill Forrest, Songs by Oscar Brand** [195?] High Barbary/Blow Ye Winds Westerly/Johnny Booker/The Sea/Byron/Sonnet On The Sea (Keats)/Ocean Waves May Roll/Capt. William Kidd/Shenandoah/Whiskey Johnny/Blow, Blow, Blow/Rio Grande/Annabel Lee (Poe)/Outwards/Sea Fever (Masefield)/To Sea/A Sea Song (Cunningham)/Hullabaloo Belay/Spanish Ladies/Bonhomme Richard

LPA 1225 – *Notice to the World* – **Bertrand Russel Speech** [196?]

LPA 1288 – *Poems and Tales of Edgar Allan Poe Volume 4* – **Anthony Quale** [196?] Purlioned Letter//Purlioned Letter/Ulahume/Dream Within a Dream/Valley of Unrest

LPA 2201 – *Shakespeare's Hamlet* – **John Barrymore** [1954] From 1937 radio program.

LPA 2202 – *Shakespeare's Macbeth* – **John Barrymore** [1954] From 1937 radio program.

LPA 2203 – *Shakespeare's Richard III* – **John Barrymore** [1954] From 1937 radio program.

LPA 2204 – *Shakespeare's Twelfth Night* – **John Barrymore** [1954] From 1937 radio program.

LPA 2280 – *John Barrymore Reads Shakespeare Volume 1* – **John Barrymore** [195?] Hamlet/Ghost Scene/Instructions to the Players/Now I Am Alone/To Be or Not to Be/Twelfth Night/Sir Toby Belch/Malvolio's Letter Scene//Richard III/Gloucester's Speech/Was Ever Woman?/Tyrell Scene/News of Richmond/Ghost Scene/Battle Scene/Macbeth/If It Were Done/Thane of Cawdor/Battle Scene/Tomorrow and Tomorrow

LPA 2281 – *John Barrymore Reads Shakespeare Volume 2* – **John Barrymore** [195?] Hamlet: The Actors Have Come/Closet Scene/Duel And Death/Twelfth Night: Sir Toby And Sir Andrew/Sir Toby And Malvolio/Malvolio's Scene With Olivia//Richard III: Lady Anne Scene/Scene With Prince/Scene With Buckingham/Richard Plots Murder/Scene With Elizabeth/Macbeth: Witch's Scene/Scene With Lady Macbeth/Is This A Dagger?

LPA 2285 – *A Tribute to Al Jolson: His Life, Times and Songs 1911-1928* – **Al Jolson** [1969] Rainbow Round My Shoulder/Fiddle Dee Dee/Rum Tum Tiddle/That Haunting Melody/I Wonder Why She Kept On Saying Si-Si//You Ain't Heard Nothin' Yet/Swanee/I Gave Her That/I've Got My Captain Working For Me Now/Sonny Boy

LPA 2290 – *They Stopped the Show* – **Various Artists** [1969] I Want To Hear A Yankee Doodle Tune - George M. Cohan/Come Down Ma Evenin' Star - Lillian Russell/Drinking Skit - Weber And Fields/Rastus, Take Me Back - Marie Dressler/Moriah - Montgomery And Stone/I Don't Care - Eva Tanguay/B.P.O.E. - Nat Wills//Yip I Adee I Ay - Blanche Ring/Red Head - Irene Franklin/Scotch Medley: A Wee Deoch-An-Doris; Roamin' In The Gloamin'; She Is Ma Daisy - Harry Lauder/Fo' De Lawd's Sake, Play A Waltz - Elsie Janis/Nobody - Bert Williams/Medley Of Famous Songs - Florrie Forde/Over There - Nora Bayes

LPA 2295 - *George M. Cohan* – **George M. Cohan** [196?] Medley Of Famous Songs: Give My Regards To Broadway; Yankee Doodle Dandy; You're A Grand Old Flag/Life's A Funny Proposition, After All/Small Town Girl/Hey There, May There/I Want To Hear A Yankee Doodle Tune/You Won't Do Any Business If You Haven't Got A Band/You're A Grand Old Rag (Sung By Billy Murray)/Over There (Sung By Enrico Caruso)/Toast To King And Queen Of England (With Gertrude Lawrence)/Over There/Curtain Speech

LPA 2300 – *Curtain Calls of Yesteryear* – **Various Artists** [1973] Dinah - Eddie Cantor/My Man - Fanny Brice/Someday I'll Fine You - Gertrude Lawrence/I Want To Hear A Yankee Doodle Tune - George M. Cohan/Bill - Helen Morgan/Ma Pomme - Maurice Chevalier//St. James Infirmary - Louis Armstrong/Paris, Je T'aime - Maurice Chevalier/Can't Help Lovin' Dat Man - Helen Morgan/Makin' Whoopee - Eddie Cantor/Second Hand Rose - Fanny Brice

LPA 2305 – *Folies Bergere de Paris* – **Maurice Chevalier and Various Artists** [19??]

LPA 2310 – *Fiorello La Guardia* – **Fiorello La Guardia** [197?] Same as AFLP 710?

AR 2320 – *Music of the Silent Screen* – **Jack Shaindlin and the Nickelodeion Pit Band** [196?] Overture/Pure as the Driven Snow/At the Nickelodeion/Follow That Car/True Blue Heart/Yesterday's Newsreel: Fanfare and March, Flood, Bathing Beauty/Pearls of Pauline//Head 'Em Off/Lovesick Monster/In the Opium Den/Aging Gigolo/Rainy Day Romeo/Vigilantes Ride Again

LPA 2330 – *Helen Morgan Sings the Songs She Made Famous* – **Helen Morgan** [197?] Can't Help Lovin' That Man/Body and Soul/Something to Remember You By/Bill/Don't Ever Leave Me/Why Was I Born?/Mean to Me//The Little Things You Used to Do/More Than You Know/Sand in My Shoes/When He Comes Home to Me/I See Two Lovers/Winter Over Night/What Wouldn't I Do For That Man?

LPA 2340 – *Glorious Years of Opera 1900-1910* – **Various Artists** [196?] Barber Of Seville: A Little Voice I Hear (Rossini) - Galvany/Le Caïd: Air Of Drum Major (Thomas) – Plançon/Sicilian Cart Driver's Song (Sadéro) - Marchesi/Tu Non Mi Vuoi Più Bene (Pini-Corsi) - Caruso/La Calesera (Yradier) - Patti/Tosca: E Lucevan Le Stele (Puccini) - McCormack/Die Walküre: Yo-Ho-To-Ho (Wagner) - Fremstad/Dido And Aeneas: When I Am Laid In Earth (Purcell) -Marchesi/The Magic Flute: Queen Of The Night (Mozart) - Galvany/Les Hugénots: Qui Sotto Il Ciel (Meyerbeer) - Caruso/Pur Dicasti (Lotti) - Patti/Aida: Celeste Aida (Verdi) - McCormack/Die Walküre: Du Bist Der Lenz (Wagner) - Fremstad

LPA 2355 – *The War of the Worlds* – **Orson Welles** [1961] Re-creation of the broadcast, Invasion from Mars, by Orson Welles and a group of Mercury Theatre actors on Oct. 30, 1938.

AR 2445 – *Hitler's Inferno* – **Documentary** [1961] Adolf Hitler Speaks In Rome, 1937/The Crowds Cheer And Sing "Deutschland Uber Alles"/The Nazi Storm Troopers Sing "Die Fahne Hoch (Horst Wessel Lied)"/The Nazi Storm Troopers Sing "Heil Hitler Dir!"/Paul Joseph Goebbels Introduces Adolf Hitler, 1934//Adolf Hitler Speaks In Vienna, 1939/The Nazi Storm Troopers Sing "Heil Deutschland"/The Nazi Storm Troopers Sing "Wenn Die S.S. Und Die S.A. Aufmarschier"/Berlin School Children Sing "Die Jugend Marschier"/Goering, Hess, Von Ribbentrop, Etc. Plead "Not Guilty" At The Nuremberg War Crimes Trial

AR 2450 – *Hitler's Inferno Volume II: Marches, Songs, Speeches of Nazi Germany* – **Documentary** [1961] Wir Fuhren Auf Das Meer Hinaus - A German Sea Song Adopted By The Nazis/Ade, Polenland - Nazi Storm Troopers/Wenn Wir Fahren Gegen Engeland - Nazi Storm Troopers/Horst Wessel Lied - Nazi Storm Troopers And Black Shirts/Hitler Addresses A German Youth Rally In Berlin In 1933/A Nazi Military Band Plays A Stirring March Based On Wagnerian Themes/Markische Heide - Nazi Storm Troopers/A Nazi Military Band Plays A Parade March/Hitler Addresses His "Worker Service Men" At A Munich Rally In 1934/A Nazi Military Band Plays A Popular March Recorded At An Actual Parade/Hitler Addresses A Nazi Party Congress In Nuremberg In 1935/Wir Fuhren Auf Das Meer Hinaus - Nazi Storm Troopers

AR 2452 – *Complete Silver Beatles* – **Beatles (John Lennon, Paul McCartney, George Harrison, Pete Best)** [1982] Three Cool Cats/Crying, Waiting, Hoping/Besame Mucho/Searchin'/Sheik of Araby/Money//To Know Him is to Love Him/Take Good Care of My Baby/Memphis/Sure to Fall/Till There Was You/September in the Rain

AR 2460 – *Arthur Conan Doyle, Bernard Shaw, Rudyard Kipling* – **Arthur Conan Doyle, Bernard Shaw, Rudyard Kipling** [1956]

LPA 2465 – *Golden Age of the Theatre* – **Various Artists** [196?] Introduction – Daniel Frothman/Edwin Booth: Scene From Othello (1890)/Ellen Terry: Portia's Mercy Speech, Merchant Of Venice/Joseph Jefferson: Rip Van Winkle/E.H. Southern and Julia Marlowe: Scene From Romeo And Juliet/Sarah Bernhardt: Scene From L'Aiglon/Rose Coghlan: Charge Of The Light Brigade/Sir Herbert Beerbohm Tree: Scene From Trilby/William Gillette: Scene From Sherlock Holmes/Frank Bacon: Scene From Lightnin'/George M. Cohan: Curtain Speech/Jane Cowl: Scene From Romeo And Juliet/John Barrymore: "To Be Or Not To Be" Soliloquy From Hamlet

LPA 2470 – *The Six Day War, Battle for Jerusalem* – **Russ Hall** [1967] The Six Day War Part 1//The Six Day War Part 2